

Department of Hindi

CO PO MAPPING

HNDM MAJOR COURSE

CC-1.1- AADIKALIN EVAM MADHYAKALIN HINDI KAVITA

CO1: This course introduce the historical, social, and cultural background of early Hindi poetry as Veergatha kal, Bhaktikal and Ritikal.

CO2: Students will identify the major poets like Chandrabardai, Raskhan , Kabir, Surdas, Tulsidas and their contributions.

CO3: Analyze the linguistic features and poetic styles of Adikalalin and Bhaktikalin kavya.

CO4: Help to interpret themes like heroism, devotion and moral values in the poetry.

CO5: Develop comparative insights between different poetic traditions within the Adikalalin and Bhaktikalin period.

Co urs e Co de: CC 10	Com plex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Commu nication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e in culc atio n (Eth ical valu es)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	H	M	H	-	H	L	H	H	H	H	H
CO 2	H	H	M	M	H	-	H	L	M	M	L	M	M
CO 3	M	H	H	H	H	-	H	L	H	M	L	M	H
CO 4	M	H	M	H	M	-	H	L	L	H	H	H	H
CO 5	M	H	M	M	H	-	H	L	M	H	M	M	H

CC2.2- AADHUNIK HINDI KAVITA (CHHAYAVAD TAK)

CO1: Understand the origin and development of Hindi poetry from Bhartenduyug to Chhayavad.

C02: Analyze the major trends, characteristics and themes of different poetic periods.

C03: Students can identify the contribution of key poets such as Bhartendu Harishchandra, Hazariprasad dwivedi, Maithilishankar Gupta, Subhadra Kumari Chauhan and chhayavadi poets like Jaishankar Prasad, Suryakant Tripathi Nirala, Sumitra Nandan Pant and Mahadevi Verma.

C04: Students will be able to interpret poetic styles, linguistic beauty and socio-cultural contexts in different eras.

C05: Develop a critical appreciation of poetic forms and literary values in medieval and early modern Hindi poetry.

Co urs e Co de: CC 10	Co mpl ex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Comm unication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	PS O 1	PS O2	PS O3	PS O4	PS O5
CO 1	H	H	H	H	M	-	H	H	H	H	H	H	H
CO 2	H	H	M	L	H	-	H	H	H	H	M	H	H
CO 3	H	H	H	M	H	-	M	H	M	H	M	H	H
CO 4	H	H	M	H	M	-	H	H	M	M	H	H	M

CC-3.3- AADHUNIK HINDI KAVITA (CHHAYAVADOTTAR)

C01: Understand the major trends of post –Chhayavad Hindi poetry.

C02: Analyze the socio-political and cultural background that influenced post-chhayavad poetry.

C03: Students will be able to Critically evaluate key poets like Suryakant Tripathi Nirala, Ramdhari Singh Dinkar, Nagarjuna, Ajey, Sarveshwar Dayal Saxena etc.

C04: Help to know the students about the change from romanticism to progressive, experimental and contemporary themes.

CO5: Develop interpretative skills to appreciate poetic forms, language, imagery and symbolism used in this period.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	M	H	M	M	H	M	H	H	H	H	H	H	M
CO 2	M	H	H	M	H	L	H	L	H	H	M	M	M
CO 3	M	H	M	H	H	M	M	M	M	H	H	M	M
CO 4	M	H	M	M	H	M	H	M	H	M	H	H	M

CC-3.4- BHASHA VIGYAN EVAM HINDI BHASHA

CO1: This course introduce the basic concepts of linguistics and their relevance to Hindi language.

CO2: Help the students to identify the phonetic, morphological and syntactic structure of Hindi.

CO3: Explain the origin, development and characteristics of Hindi Language.

CO4: Analyze the relationship between Hindi and other Indian languages.

CO5: Apply linguistic theories to the practical aspect of Hindi grammar and usage.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5

CO 1	M	M	M	H	M	M	L	L	H	H	H	H	H
CO 2	L	M	M	H	H	M	L	L	H	H	M	M	M
CO 3	L	M	M	H	H	L	H	L	H	H	M	M	M
CO 4	M	H	M	M	H	L	M	L	M	M	H	M	M

CC-4.5- HINDI SAHITYA KA ITIHAS AADIKAL SE RITIKAL TAK

CO1: Understand the historical development of Hindi literature from the Aadikal to Ritikal period.

CO2: Identify the main characteristics and themes of each literary period-Adikal, Bhaktikal and Ritikal.

CO3: Analyze the contributions of major poets and their literary works in shaping Hindi literature.

CO4: Develop critical appreciation for the evaluation of Hindi poetry, language and styles across different time periods.

CO5: Examine the socio-cultural and religious influences on Hindi literature in ancient and medieval times.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	M	M	H	M	-	H	L	H	M	M	H	H
CO 2	M	M	H	H	H	-	H	L	H	H	M	H	M
CO 3	M	H	M	M	H	-	H	L	M	M	H	M	M
CO 4	H	H	H	H	H	-	H	L	M	M	H	H	H

CC-4.6- AADHUNIK HINDI KAHANI

C01: Understand the historical development and thematic evolution of modern Hindi short stories.

C02: Analyze the socio-political and psychological contexts reflected in modern Hindi narratives.

C03: Will be able to interpret various narrative techniques and literary styles used by modern Hindi story writers.

C04: To make them Critically evaluate the contributions of prominent Hindi short story writers like Premchand, Yashpal, Nirmal Verma, Mannu Bhandari etc.

C05: Enhance reading, comprehension, critical thinking and creative expression through short stories analysis.

Co urs e Co de: CC 10	Co mpl ex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Comm unication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	M	H	H	-	H	M	H	H	H	H	H
CO 2	H	H	H	H	H	-	H	L	M	M	H	M	H
CO 3	H	H	H	H	H	-	L	L	M	M	H	H	H
CO 4	L	H	M	M	H	-	H	L	M	M	H	H	H

CC-4.7- HINDI NATAK EVAM EKANKI

C01: Understand the structure and elements of drama including dialogues, stage directions, characters and plot.

C02: Analyze themes and social concerns in Hindi plays and one act plays.

C03: Explore dramatic techniques and styles used by various playwrights.

C04: Will be able to interpret the evolution of Hindi drama in the context of Indian theater tradition and modernity.

C05: Develop performance and script reading skills through exposure to dramatized texts.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	M	H	H	H	H	H	L	H	H	H	H	H
CO 2	H	H	M	M	H	H	H	L	M	M	H	H	H
CO 3	H	H	H	H	H	H	H	M	M	H	H	H	M
CO 4	H	H	H	H	H	H	H	H	M	M	H	H	H

CC-4.8- HINDI NIBANDH EVAM ANYA GADHYA VIDHAYE

C01: The course introduce the structure, purpose and style of Hindi essays and other prose forms.

C02: Analyze and interpret different prose genres such as essays, travelogues memories and sketches.

Co3: To encourage them to express their thoughts effectively through creative and critical prose writing in Hindi.

C04: Develop a deeper appreciation of social, cultural and philosophical ideas reflected in Hindi prose like Shradha aur Bhakti, Mazdoori aur Prem, Tumhari Smriti ect.

C05: Demonstrate proficiency in literary analysis of nonfictional Hindi texts.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	H	M	H	-	H	-	H	H	H	H	H

CO 2	M	H	M	M	H	-	L	-	M	H	H	M	H
CO 3	M	H	H	M	M	-	H	-	H	H	H	H	H
CO 4	H	H	M	M	H	-	M	-	M	H	M	H	H

CC-5. 9- HINDI SAHITYA KA ITIHAS (AADHUNIK KAAL)

CO 1: With the aim to provide a reasonably advanced introduction of history of Hindi Literature .

CO 2: The Political, religious, social and cultural background of modern Hindi Literature.

CO 3: To encourage the students to understand the various aspects of the stages of development of Hindi literature during the said period of 1850-2000.

CO 4 To make the students critically analyze the contributions of the poets, writers of BhartenduYug, Dwivediyug, Chhayawad, Pragatiwad, Prayogwad, Nayeekavita, Samakaleenkavita.

CO 5: To help the students examine and develop understanding the forms, genre, style, writing style, delivery of the poets of the said period.

CO 6: To examine the key aspects of literary development in the genre of novels, stories, reportage, letter, memoirs, essays, criticism, biographies, autobiographies of pre-independence and post independence era.

Co urs e Co de: CC 10	Com plex prob lem- solvi ng	Crit ical thin king	Crea tivity	Commu nication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	H	M	H	M	H	L	M	–	M	M	H	L	L
CO 2	M	M	L	L	M	-	L	-	M	M	M	M	L
CO 3	H	H	M	M	H	L	L	-	M	M	L	L	L
CO 4	H	H	H	M	M	L	L	-	M	M	L	M	L
CO 5	H	H	M	H	H	L	L	-	M	M	M	M	M

CO 6	H	H	H	H	H	M	M	-	M	M	M	M	M
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CC-5.10- BHARTIYA KAVYASHASHTRA

CO1: This paper is designed to give a comprehensive knowledge of Indian Poetics.

CO2: It is providing a critical knowledge of ancient Indian tradition of literary criticism and Aesthetics.

CO3: To develop the ability to decode the concepts of Rasa Siddhant, i.e, aesthetic experience, AlankaraSiddhant, i.e, figures of speech, Ritisiddhant (Style), Dwanisiddhant (suggestion), vakroktisiddhant (satire and poetic beauty), Auchityasiddhant (justification) etc.

CO4: The intention is to prepare the students for making a concept of how poetry should be, what are the essential features of poetry, what are the essence and characteristics of poetry according to Sanskrit literature and scholars.

Co urs e Co de: CC 10	Co mpl ex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Commu nication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	P SO 1	PS O2	PS O3	PS O4	PS O5
CO 1	H	M	H	H	H	M	L	L-	M	M	M	M	L
CO 2	H	H	H	H	H	M	M	L	H	H	M	H	H
CO 3	H	H	H	H	H	M	M	L	H	H	M	H	M
CO 4	H	H	H	H	H	M	M	L	H	H	H	M	L

CC-5. 11- HINDI UPANYAS

CO 1: This course seeks to create interest in several key steps including understanding the texts, theme, plot, characters, main events of the novels namely Sevasadan, Mrignayani, Eiladki, Tyagpatra, Mahabhoj, Tamas that are assigned in the syllabus.

CO 2: To enable students engage in pre-reading activities, developing comprehensive questions, incorporating vocabulary, exploring literary elements, summaries.

CO 3: To develop abilities to understand the political aspect of Tamas, social features of Sevasadan, women Psychology depicted in Tyagpatra, historical significance of Mrignayani, family values laid down in Ei ladki, political corruption and electoral vote bank marginalization in Mahabhoj.

CO 4: Linkages of debates relevant to reference to context and traits of the main characters and explore related themes.

Cou rse Cod e: CC 10	Com plex probl em- solvi ng	Criti cal think ing	Creati vity	Communi cation Skills	Analytical reasoning/t hinking	Digital and technol ogical skills	Value inculc ation (Ethic al values)	Environ mental awarenes s and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	H	M	H	M	H	M	H	–	M	H	H	H	H
CO 2	H	H	H	M	H	M	H	-	H	H	M	H	H
CO 3	H	H	H	H	H	M	M	L	H	H	M	H	H
CO 4	H	H	H	H	H	M	M	L	H	H	M	H	H

CC-5.12- PRAYOJANMULAK HINDI

CO 1: Facilitates understanding of composing official letters in Hindi.

CO 2: Understanding and utilizing specific terminology and technical terminology for different professional fields.

CO 3: Introduces various techniques of communication and mediums of media like Doordarshan, radio, cinema in Hindi.

CO 4: To help students develop skills in styles of Hindi, Urdu, Rekhta, Dakhini, Hindustani.

Co urs e Co de: CC 10	Co mpl ex prob lem- solvi ng	Criti cal thin kin g	Crea tivity	Communi cation Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e inculc atio n (Ethi cal value s)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	H	M	H	H	M	H	M	–	M	H	H	M	M

CO 2	H	H	H	H	M	H	M	L	H	H	M	M	M
CO 3	H	H	H	H	M	H	M	L	H	H	M	M	M
CO 4	H	H	H	H	M	H	M	L	H	H	M	M	M

CC-6.13- HINDI KI SAHITYIK PATRAKARITA

1 To enable the students to understand the historical context and explore the rich tradition of Hindi literary magazines and journals during Bhartendu era, Dwivedi era, Premchand era.

2 To impart an in-depth understanding of the key factors like political, literary, cultural and social aspects focussed in the important magazines like Banaras Akhbar, Bharat Mitra, Hindi Pradip, Hindustan, Aaj, Swadesh, Pratap, Karmveer, vishal Bharat, Jansatta etc.

3 To examine the role of important journalists and literary personalities like Bhartendu, Mahaveer Prasad Dwivedi, Nirala, Raghuveersahay, Dharmaveer Bharti, Premchand, Shivpujansahay, Makhanlalchaturvedi, Ganesh Shankar vidyarthi, Agyey etc.

4 This course introduces to the students to rich history and diverse genres of Hindi literary magazines in pre and post independence era of India.

Co urs e Co de: CC 10	Co mpl ex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Comm unication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	H	M	M	M	M	L	H	—	M	M	M	M	L
CO 2	M	M	H	H	H	M	H	-	H	M	M	M	L
CO 3	H	H	H	H	H	M	H	-	H	M	M	M	L
CO 4	H	H	H	H	H	M	H	-	H	M	M	M	L

CC-6.14 SAHITYA AUR HINDI CINEMA

1 The course introduces the students to the history and early era of Indian cinema, independence movement mobilized by cinema.

2 To develop critical thinking and analytical skills for understanding the technical aspects of film making, film language, direction, script, editing, music, acting etc.

3 To impart an in-depth understanding of the key aspects of censor board, marketing of films, technical revolution, talkies and multiplexes.

4. To encourage the students to know the concepts that whether cinema is an art or entertainment.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	H	M	H	H	M	M	M	–	M	H	H	H	H
CO 2	H	H	H	M	M	M	M	-	H	M	H	H	H
CO 3	H	H	H	M	M	M	M	-	H	M	H	M	M
CO 4	H	H	H	M	M	M	M	-	H	M	M	M	M

CC- 6.15- BHARTIYA SAHITYA

CO 1: The course introduces the students to the key thinkers and writers of Bengali, Urdu, Kannad and Sanskrit.

CO 2: The course begins with imparting them knowledge about Sanskrit slokas, Richas, novels of Mahaswetadevi and U. Anantmurty .

CO 3: To develop critical thinking regarding poems allotted in syllabus of Ghalib and Rabindranath Tagore

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO	H	M	H	H	M	L	H	–	M	M	M	M	M

1													
CO 2	H	H	H	M	M	L	H	-	H	H	H	M	M
CO 3	H	M	H	M	M	L	H	-	H	M	H	M	M

SEC-1- LOK SAHITYA

CO1: Understand the concept, forms, significance of Indian folk literature.

CO2: Explore various folk traditions including songs, tales, rituals and festivals.

CO3: Analyze the reflection of rural and tribal culture through folk narratives.

CO4: Compare folk literature with classical and modern literary forms.

CO5: Evaluate the role of folk literature in preserving social values, oral history and collective memory.

Co urs e Co de: CC 10	Com plex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Commu nication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e in culc atio n (Eth ical valu es)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	M	M	H	M	M	H	H	H	M	M	M	H
CO 2	M	M	H	H	H	L	H	H	H	H	M	M	M
CO 3	L	M	H	H	H	L	H	H	M	M	H	H	M
CO 4	L	H	M	H	H	L	H	M	M	M	M	H	H

SEC-2- HINDI SAHITYA AUR PARYAVARAN

CO1: Understand the environmental concerns reflected in Hindi literature.

CO2: Analyze literary texts from an ecological perspective.

C03: Recognize the role of Hindi writers in raising environmental awareness.

C04: Develop sensitivity towards nature and sustainable living through literature.

C05: Critically interpret Hindi literary works that engage with issues like pollution, deforestation and climate change.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	M	M	H	M	M	H	H	M	H	H	H
CO 2	M	H	H	H	H	L	M	H	M	H	M	H	H
CO 3	L	M	M	H	H	L	M	H	M	M	H	H	H
CO 4	M	H	H	H	H	L	H	H	M	H	H	H	M

SEC-3- DRISHYA-SHRAVYA MADHYAM LEKHAN

1. This course introduce the students to the fundamental concepts of audio-visual media, radio, television, film, digital.
2. To develop writing skills suitable for different formats of audio-visual media.
3. This course will Help the students to understand script writing techniques for radio, television and film.
4. To train students in visual storytelling and audio narration.
5. To provide practical exposures to media content creation and production process.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	L	L	H	H	M	H	H	H	H	M	M	M	H
CO 2	M	M	H	M	H	H	H	M	M	H	H	H	H
CO 3	L	H	H	H	H	M	H	M	H	H	M	H	M
CO 4	M	M	H	H	H	H	L	M	M	H	M	H	M

MINOR COURSE (FOR MAJOR/HONOURS STUDENTS)-MHND

CC-1: AADIKALIN EVAM MADHYAKALIN HINDI KAVITA

CO1: This course introduce the historical, social, and cultural background of early hindi poetry as Veergatha kaal, Bhaktikal and Ritikal.

CO2: Students will Identify the major poets like Chandrabardai, Raskhan , Kabir, Surdas, Tulsidas and their contributions.

CO3: Students will be able to analyze the linguistic features and poetic styles of Adikalalin and Bhaktikal in kavya.

CO4: Interpret themes like heroism, devotion and moral values in the poetry.

CO5: This course will develop comparative insights between different poetic traditions within the Aadikal in and Bhaktikal in period.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	H	M	H	-	H	L	H	H	H	H	H
CO 2	H	H	M	M	H	-	H	L	M	M	L	M	M
CO 3	M	H	H	H	H	-	H	L	H	M	L	M	H
CO 4	M	H	M	H	M	-	H	L	L	H	H	H	H
CO 5	M	H	M	M	H	-	H	L	M	H	M	M	H

CC-2.2- AADHUNIK HINDI KAVITA (CHHAYAVAD TAK)

CO1: Students will be able to understand the origin and development of Hindi poetry from Bhartenduyug to Chhayavad.

CO2: Analyze the major trends, characteristics and themes of different poetic periods.

CO3: Help the students to identify the contribution of key poets such as Bhartendu Harishchandra, Hazariprasad dwivedi, Maithilishankar Gupta, Subhadra Kumari Chauhan and chhayavadi poets like Jaishankar Prasad, Suryakant Tripathi Nirala, Sumitra Nandan Pant and Mahadevi Verma.

CO4: Interpret poetic styles, linguistic beauty and socio-cultural contexts in different eras.

CO5: Develop a critical appreciation of poetic forms and literary values in medieval and early modern Hindi poetry.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical value)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
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CO 1	H	H	H	H	M	-	H	H	H	H	H	H	H
CO 2	H	H	M	L	H	-	H	H	H	H	M	H	H
CO 3	H	H	H	M	H	-	M	H	M	H	M	H	H
CO 4	H	H	M	H	M	-	H	H	M	M	H	H	M

CC-3.3- AADHUNIK HINDI KAVITA (CHHAYAVADOTTAR)

CO1: Understand the major trends of post –Chhayavad Hindi poetry.

CO2: Analyze the socio-political and cultural background that influenced post-chhayavad poetry.

CO3: Critically evaluate key poets like Suryakant Tripathi Nirala, Ramdhari Singh Dinkar, Nagarjuna etc.

CO4: This course will help the students to know the change from romanticism to progressive, experimental and contemporary themes.

CO5: Develop interpretative skills to appreciate poetic forms, language, imagery and symbolism used in this period.

Co urs e Co de: CC 10	Co mpl ex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Commu nication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	P SO 1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	M	M	H	M	H	H	H	H	H	H	M
CO 2	M	H	H	M	H	L	H	L	H	H	M	M	M
CO 3	M	H	M	H	H	M	M	M	M	H	H	M	M

CO 4	M	H	M	M	H	M	H	M	H	M	H	H	M
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CC-4.4- HINDI KAHANI

CO1: This course will introduce the historical development and thematic evolution of modern Hindi short stories.

CO2: Analyze the socio-political and psychological contexts reflected in modern Hindi narratives.

CO3: Interpret various narrative techniques and literary styles used by modern Hindi story writers.

CO4: Will be able to critically evaluate the contributions of prominent Hindi short story writers like Premchand, Yashpal, Nirmal Verma, Mannu Bhandari etc.

CO5: Enhance reading, comprehension, critical thinking and creative expression through short stories analysis.

Co urs e Co de: CC 10	Co mpl ex prob lem- solv ing	Crit ical thin kin g	Crea tivity	Comm unication Skills	Analytica l reasoning /thinking	Digital and techno logical skills	Valu e incul cation (Ethi cal value s)	Enviro nmenta l aware ness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	H	M	H	H	-	H	M	H	H	H	H	H
CO 2	H	H	H	H	H	-	H	L	M	M	H	M	H
CO 3	H	H	H	H	H	L	L	L	M	M	H	H	H
CO 4	L	H	M	M	H	-	H	L	M	M	H	H	H

CC-4.5- HINDI SAHITYA KA ITIHAS AADIKAL SE RITIKAL TAK

CO1: This course will introduce the historical development of Hindi literature from the aadikal to ritikal period.

CO2: Students can identify the main characteristics and themes of each literary period-adikal, bhaktikal and ritikal.

C03: Will be able to analyze the contributions of major poets and their literary works in shaping Hindi literature.

C04: Develop critical appreciation for the evaluation of Hindi poetry, language and styles across different time periods.

C05: Examine the socio-cultural and religious influences on Hindi literature in ancient and medieval times.

Course Code: CC10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	M	M	M	H	M	-	H	L	H	M	M	H	H
CO2	M	M	H	H	H	-	H	L	H	H	M	H	M
CO3	M	H	M	M	H	-	H	L	M	M	H	M	M
CO4	H	H	H	H	H	-	H	L	M	M	H	H	H

SEC-1/2/3- LOK SAHITYA

C01: Understand the concept, forms, significance of Indian folk literature.

C02: Explore various folk traditions including songs, tales, rituals and festivals.

C03: Analyze the reflection of rural and tribal culture through folk narratives.

C04: Compare folk literature with classical and modern literary forms.

C05: Evaluate the role of folk literature in preserving social values, oral history and collective memory.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	M	M	H	M	M	H	H	H	M	M	M	H
CO 2	M	M	H	H	H	L	H	H	H	H	M	M	M
CO 3	L	M	H	H	H	L	H	H	M	M	H	H	M
CO 4	L	H	M	H	H	L	H	M	M	M	M	H	H

IDC-1/2/3: HINDI SAHITYA : SAMANYA PARICHAY

CO1: 1. Understand the interdisciplinary nature of Hindi literature and its relation to other disciplines such as history, sociology and Environmental studies.

2. Develop awareness of contemporary issues through Hindi literary texts.

3. Analyze and interpret diverse genres of Hindi writing with a broader socio-cultural perspective.

4. Foster critical thinking and comparative insight through literary discussions connecting Hindi to global and Indian contexts.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	M	M	M	H	M	L	H	M	M	H	H	H	H

CO 2	H	H	H	H	M	L	H	L	M	M	L	M	H
CO 3	H	H	H	H	H	L	H	L	H	H	M	M	M
CO 4	H	H	M	H	H	L	M	M	H	H	H	M	M

AEC-3- HINDI VYAKARAN RACHNA EVAM SAHITYIK KAVITAYE

1. To develop an understanding of Hindi language and its effective usage in daily life and official communication.
2. To enhance basic skills in reading, writing and speaking and comprehension of Hindi.
3. To create awareness of Hindi grammar and vocabulary.
4. To encourage appreciation for Hindi literature through simple prose and poetry.
5. To enable students to write essays, letters and applications in correct and formal Hindi.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	L	H	M	H	M	L	H	M	H	M	H	H	M
CO 2	M	M	H	H	M	M	H	M	H	H	M	M	M
CO 3	L	M	H	H	M	L	M	L	L	L	H	M	M
CO 4	L	M	H	H	M	M	H	M	M	H	M	M	M

AEC-4- NIBANDH, KAHANI EVAM EKANKI

CO1: Understand the structure and key elements of Hindi short stories and one act-play.

CO2: Analyze the social, cultural, and emotional themes reflected in the selected stories and plays.

CO3: Develop interpretative and critical thinking skills through the study of narrative techniques and character develops.

CO4: Will be able to express thoughts effectively in written and oral forms based on the literary texts studied.

CO5: Enhance creative expression and appreciation for Hindi literature through storytelling and performance.

Course Code: CC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning /thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PS O1	PS O2	PS O3	PS O4	PS O5
CO 1	L	L	M	H	M	H	H	-	H	H	H	H	H
CO 2	H	H	M	M	H	H	H	-	M	M	H	M	M
CO 3	H	H	H	H	H	M	M	-	L	H	H	H	H
CO 4	M	H	H	H	H	M	H	-	H	H	H	M	H

PSO

PSO1: Gain an understanding of historical knowledge of the developments in the field of Hindi poetry in pre and post independence period in India.

PSO2: Learners will understand the socio-cultural and historical development of Hindi literature from the early period to modern era.

PSO3: Students will develop strong proficiency in Hindi language and grammar.

PSO4: Learners will enhance their skills in creative writing, literary analysis and critical thinking through the study of different form of literature.

PSO5: Students will be able to draw comparisons between Hindi and other Indian or world literature.

PSO6: The program will help to develop research aptitude in students, preparing them for higher studies and academic or literary research.

PSO7: Students will appreciate the richness of regional and folk traditions within Hindi literature and their relevance in contemporary discourse.

PSO8: Students will acquire skills useful in careers such as teaching, journalism, translation, media, publishing and content writing through practical application of the subject.