UNIVERSITY OF CALCUTTA

SYLLABI

FOR

THREE-YEAR B.A. HONOURS & GENERAL COURSES OF STUDIES

ENGLISH
2010

SYLLABI FOR THREE-YEAR B.A(HONOURS & GENERAL) COURSES OF STUDIES IN ENGLISH,2010

HONOURS
Word-limit for the answers for the honours papers

Full marks of the questions →	16	7	12	8	14	4	9	5	18	10	15	35	20
Word-limit of the answers →	600	250	450	300	500	150	350	200	700	400	550	1000	800

Note: No word limit prescribed for the word-notes

PART I

PAPER – I (F.M.. 100)

HISTORY OF LITERATURE: 60 MARKS

Group A: OE period to 1750
       Section 1: Old English and Middle English Periods
       Section 2: Elizabethan and Jacobean Periods
       Section 3: Civil War, Restoration and Augustan Periods
       One question of 16 marks out of three (one from each section)
       Two questions of 7 marks each out of six (two from each section)

       16x1 = 16
       7x2 = 14
       Total 30

*Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking **only one** from each section. Examinees are not allowed to answer twice from the same section.*

Group B: 1750 to 2000
       Section 1: Pre-Romantics and Romantics
       Section 2: Victorian
       Section 3: Modern and Post-Modern
       One question of 16 marks out of three (one from each section)
       Two questions of 7 marks each out of six (two from each section)

       16x1 = 16
       7x2 = 14
       Total 30

*Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking **only one** from each section. Examinees are not allowed to answer twice from the same section.*

Recommended Reading:
Andrew Sanders: *The Short Oxford History of English Literature*
G.M. Trevelyan: *English Social History*
Michael Alexander: *A History of English Literature*

Edward Albert: *History of English Literature*
Bibhash Choudhury: *English Social and Cultural History*

PHILOLOGY: 40 MARKS

Group A: Latin, Greek, Scandinavian & French Influence
        One question of 12 marks out of two

Group B: Word Notes
        Four word-notes of 2 marks each out of eight

          12x1 = 12
           2x4 = 8
          Total 20

Group C: Word-formation Processes and Americanism
        One question of 12 marks out of two
Group D: Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)
        One question of 8 marks out of three

          12x1 = 12
           8x1 = 8
          Total 20

Recommended Reading:
Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
C.L. Wren: *The English Language* (Chapters 6 & 7)
Further Reading:
A.C. Baugh: *A History of English Language*
C.L. Barber: *The Story of Language*

PAPER – II (F.M. 100)

POETRY FROM ELIZABETHAN AGE TO THE ROMANTIC REVIVAL

GROUP A: John Donne: *The Good Morrow*, Andrew Marvell: *To His Coy Mistress*, William Blake: *The Tyger* & *The Lamb*

One question of 14 marks out of two

GROUP B: William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind* & *To a Skylark*, John Keats: *Ode to a Nightingale* & *To Autumn*
        Two questions of 14 marks each out of four (one each from the four poets)
        Explanation of one passage of 8 marks out of two passages (one each from Groups A and B)

          14x3 = 42
           8x1 = 8
          Total 50

GROUP C: Shakespeare's sonnets No. 87 (*Farewell! thou art too dear for my possessing*) & No. 130 (*My mistress' eyes are nothing like the sun*)
        One question of 14 marks out of two

GROUP D: John Milton, *Paradise Lost*, Book I
        One question of 14 marks out of two

GROUP E: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)
        One question of 14 marks out of two

GROUP F: Literary Terms on poetry
        Two questions of 4 marks each out of four
        Recommended Reading: M.H. Abrams: *A Glossary of Literary Terms*

        14x3 = 42
         4x2 = 8
        Total 50

PART - II

PAPER – III (F.M. 100)

DRAMA

GROUP A: Marlowe – *Edward II*, Shakespeare – *A Midsummer Night's Dream*
        One question of 16 marks out of two from each of the two plays
        Explanation of one passage of 8 marks out of two (one from each play)

GROUP B: Literary terms on drama
        Two questions of 5 marks each out of four

        16x2 = 32
         8x1 = 8
         5x2 = 10
        Total 50

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*
        One question of 16 marks out of two from each of the two plays
        Explanation of one passage of 9 marks out of two from each of the two plays

        16x2 = 32
         9x2 = 18
        Total 50

PAPER – IV (F.M. 100)

NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: *Pride and Prejudice* **OR** Sir Walter Scott: *Kenilworth*
        One question of 16 marks out of two (two questions will be set from each of the two novels)

GROUP B: Essays: Francis Bacon, *Of Studies*, Charles Lamb, *The Superannuated Man*, and George Orwell, *Shooting an Elephant*
Recommended Reading: *Eight Essayists*, ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe
        One question of 16 marks out of two
        Explanation of one passage of 8 marks out of two

GROUP C: Literary Terms on fiction
     Two questions of 5 marks each out of four

     16x2 = 32
       8x1 = 8
      5x2 = 10
     Total 50

GROUP D: Stories - James Joyce, *Araby*, HE Bates, *The Ox*, and Katherine Mansfield, *The Fly*
     Two questions of 16 marks out of three (one from each story)
Recommended Reading: *Modern Prose* ed. Michael Thorpe

GROUP E: Joseph Conrad, *The Secret Sharer*
     One question of 18 marks out of two
Recommended Reading: *The Secret Sharer and Other Stories* (Dover Thrift Edition)

     16x2 = 32
     18x1 = 18
     Total 50

PART – III

PAPER – V (F.M. 100)

VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN

GROUP A: Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*, Matthew Arnold, *Dover Beach*, Hopkins: *Pied Beauty*, Elizabeth Barret Browning: *The Ways of Love*
     Two questions of 16 marks each out of five (one from each poem)
     Explanation of one passage of 8 marks out of two

GROUP B: WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*, TS Eliot: *The Love Song of J. Alfred Prufrock*, Wilfred Owen: *Spring Offensive* and Ted Hughes: *Hawk-roosting*
     Two questions of 16 marks each out of five (one from each poem)
     Explanation of one passage of 8 marks out of two

GROUP C: Prosody (Scansion)
     One question of 10 marks out of two
GROUP D: Rhetoric
     One question of 10 marks out of two

     16x4 = 64
      8x2 = 16
     10x1 = 10
     10x1 = 10
     Total 100

PAPER – VI (F.M. 100)

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – *Great Expectations*
     One question of 20 marks out of two
     Or

     Thomas Hardy – *The Mayor of Casterbridge*
     One question of 20 marks out of two

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)
   One question of 20 marks out of two

GROUP C: Essay
   One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage
   One question of 20 marks out of two (one prose and one poem)
   (12 marks for summary and 8 marks for critical note)

   20 x 1= 20
   20x1 = 20
   40x1 = 40
   20x1 = 20
   Total 100

<u>PAPER – VII (F.M,. 100)</u>

<u>DRAMA AND LITERARY TYPES</u>

John Osborne: *Look Back in Anger* **<u>OR</u>** Arnold Wesker: *Roots*, George Bernard Shaw: *Pygmalion*, Synge – *Riders to the Sea*
   One question of 20 marks out of two from each of the three plays

Literary Types - Tragedy, Novel, Epic, Comedy
   Two questions of 20 marks each out of four (one from each type)

   20x3 = 60
   20x2 = 40
   Total 100

<u>PAPER – VIII (F.M. 100)</u>

<u>OPTIONAL PAPER</u>

   GROUP A: Indian Writing in English (<u>including</u> Indian writing in English translation)

Novel:
R.K. Narayan: *Guide*
Anita Desai: *Voices in the City*
Rabindranath Tagore: *The Home and the World*
Amitava Ghosh*: The Shadow Lines*
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *Contemporary Indian Short Stories in English* & *Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 2, Sahitya Akademi)
Munshi Prem Chand: *The Shroud*
Ruskin Bond: *The Eyes are not Here*
Manik Bandyopadhyay: *Primeval*
Gangadhar Gadgil: *The Faceless Evening*
One question of 20 marks out of three

Poetry: (from *The Golden Treasury of Indo-Anglian Poetry* & *Modern Indian Literature: An Anthology*, Chief Editor: K.M. George, Volume 1, Sahitya Akademi)
Toru Dutt: *Our Casuarina Tree*

Nissim Ezekiel: *Enterprise*
Kamala Das: *An Introduction*
Mahadevi Verma: *This is the Lamp of the Temple*
Agyeya: *Hiroshima*
One question of 20 marks out of three

Drama:
Mahesh Dattani: *Bravely Fought the Queen*
(One question of 20 marks out of two)

        Or
Vijay Tendulkar: *Silence! The Court is in Session*
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:
Mark Twain: *Huckleberry Finn*
Ernest Hemingway: *The Old Man and the Sea*
F. Scott Fitzgerald: *The Great Gatsby*
Alice Walker: *Color Purple*
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Edgar Allan Poe: *The Fall of the House of the Usher*
O' Henry: *The Last Leaf*
John Steinbeck: *The Chrysanthemums*
Kate Chopin: *The Story of an Hour*
One question of 20 marks out of three

Poetry:
Robert Frost: *After Apple Picking*
Langston Hughes: *Harlem to be Answered*
Sylvia Plath: *Daddy*
Muriel Rukeyser: *The Poem as Mask*
Walt Whitman: *Good-bye My Fancy!*
One question of 20 marks out of three

Drama:
Tennesse Williams: *The Glass Menagerie*
(One question of 20 marks out of two)
    Or
Arthur Miller: *A View from the Bridge*
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:
Margaret Atwood: *Surfacing*
Chinua Achebe: *Things Fall Apart*
Bapsi Sidhwa: *Ice-Candy Man*
Salman Rushdie: *Midnight's Children*

Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)
Henry Lawson: *The Drover's Wife*
Alice Munroe: *The Photographer*
Nadine Gordimer: *Six Feet of the Country*
V.S. Naipaul: *Man-man*
One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)
Judith Wright: *Clock and Heart*
Wole Soyinka: *Telephonic Conversation*
Derek Walcott: *A Far Cry from Africa*
P.K. Page: *First Neighbours*
Kishwar Naheed: *I am Not that Woman*
One question of 20 marks out of three

Drama:
Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)
One question of 20 marks out of two

                    OR
Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)
One question of 20 marks out of two

20x5 = 100

LIST OF LITERARY TERMS

Poetry

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

Fiction

1. Bildungsroman
2. Character (Flat & Round)

3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

Drama

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities

GENERAL ENGLISH

PART -I
PAPER – I (F.M. 100)

POETRY

From Palgrave's Golden Treasury
William Shakespeare: Sonnet No. 87 (Farewell, thou art too dear for my possessing)
John Milton: *On His Blindness*
William Wordsworth: *Strange fits of passion*
P.B. Shelley: *To a Skylark*
John Keats: *To Autumn*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Identifying Figures of Speech: 10 marks
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30
 2 x 5 = 10
10 x 1 = 10
Total = 50

POETRY

From Palgrave's Golden Treasury
Lord Tennyson: *Ulysses*
Robert Browning: *The Last Ride Together*
W.B. Yeats: *Coole Park and Ballylee 1931*
Wilfred Owen: *Futility*
W.H. Auden: *Look Stranger*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Punctuation: 10 marks

15 x 2 = 30
 2 x 5 = 10
10 x 1 = 10
Total = 50

PART - II
PAPER – II (F.M. 100)

FICTION

Novel
Charles Dickens: *David Copperfield*
One question of 15 marks out of two
   Or
Thomas Hardy: *The Mayor of Casterbridge*
One question of 15 marks out of two

Short Stories
From *Modern Prose*, ed. Michael Thorpe
James Joyce: *Araby*
H.E. Bates: *The Ox*
Katherine Mansfield: *The Fly*
One question of 15 marks out of three (one from each story)
One passage for explanation out of two of 8 marks

Unseen
Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15
15 x 1 = 15
 8 x 1 = 8
12 x 1 = 12
Total = 50

ESSAY

Essays
From *Eight Essayists* ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe

Charles Lamb: *The Superannuated Man*
A.C. Benson: *The Art of the Essayist*
Robert Lynd: *Sea-side*
George Orwell: *Shooting an Elephant*
Two questions of 15 marks each out of four (one from each essay)

Unseen
One essay of 20 marks

15 x 2 = 30
20 x 1 = 20
Total = 50

PAPER – III (F.M. 100)

DRAMA

William Shakespeare: *Julius Caesar* OR *A Midsummer Night's Dream*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Three Literary Terms (related to drama) of 4 marks out of five

20 x 1 = 20
10 x 1 = 10
  2 x 4 = 8
  4 x 3 = 12
Total = 50

DRAMA

George Bernard Shaw: *Arms and the Man* OR *Pygmalion*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six

Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

20 x 1 = 20
10 x 1 = 10
  2 x 4 = 8
12 x 1 = 12
Total = 50

PART - III
PAPER – IV (F.M.100)
Short Stories
Bhabani Bhattacharya: *A Moment of Eternity*
Mulk Raj Anand: *Duty*
R.K. Narayan: *Dasi the Bridegroom*
Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)
One explanation of 10 marks out of two

20 x 2 = 40
10 x 1 = 10
Total = 50

Poems
Toru Dutt: *Sita*
Kamala Das: *An Introduction*
A.K. Ramanujam: *A River*
Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three
One explanation of 10 marks out of two

Unseen
Dialogue Writing – 10 marks
Substance writing of a poem – 10 marks

20 x 1 = 20
10 x 1 = 10
10 x 1 = 10
10 x 1 = 10
Total = 50