ENG-H-DSC 1-1: Introduction to English Literature (Poetry)
Course Outcomes:

1. Demonstrate foundational understanding of the evolution of English poetry from the Elizabethan age to the modern period.
2. Identify and analyse major poetic forms, figures of speech, and thematic concerns across selected texts.
3. Interpret individual poems by Shakespeare, Donne, Keats, Yeats, and Hughes in their historical and literary contexts.
4. Develop critical appreciation of poetic language, tone, and imagery in diverse poetic traditions.
5. Articulate informed responses to poetry both in written and oral forms, using appropriate literary terminology.

Course Code: SEM I: DSC1	PO1 Complex problem-solving	PO2 Critical thinking	PO3 Creativity	PO4 Communication Skills	PO5 Analytical reasoning/ thinking	PO6 Digital and technological skills	PO7 Value inculcation (Ethical values)	PO8 Environmental awareness and action	PSO1	PSO2	PSO3	PSO4
CO 1	M	H	M	H	H	M	H	M	H	M	H	L
CO 2	H	M	H	H	H	L	M	H	L	H	M	M
CO 3	H	H	H	H	H	L	M	H	M	H	H	L
CO 4	H	H	H	H	H	L	M	M	M	H	H	M
CO 5	H	H	H	M	H	M	H	L	M	H	H	H

ENG-H-DSC 2-2: Introduction to English Literature (Prose)
Course Outcomes:

1. Trace the development of English prose through significant literary periods, focusing on style, subject, and structure.
2. Engage with various prose genres—including the essay, short story, and reflective narrative—and their distinct features.
3. Analyse key texts by Bacon, Lamb, Joyce, Orwell, and Lahiri for narrative voice, theme, and socio-cultural relevance.
4. Assess how English prose has responded to personal, political, and philosophical questions over time.
5. Cultivate analytical and expressive skills through close reading and structured discussion of prose texts.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: SEM II: DSC2	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO 1	H	H	M	H	H	M	H	M	H	M	H	L
CO 2	H	H	M	H	H	L	M	M	L	H	M	M
CO 3	H	H	M	H	H	M	M	M	M	H	H	L
CO 4	H	H	M	H	H	M	H	L	M	H	H	M
CO 5	H	H	M	H	H	M	H	L	M	H	H	H

ENG-H-DSC 3-3: Introduction to English Literature (Drama)
Course Outcomes:

1. Understand the development of English drama from its Elizabethan roots to modern innovations.
2. Interpret dramatic texts in terms of plot construction, characterisation, dialogue, and stage conventions.
3. Examine how different playwrights—from Shakespeare to Synge—addressed social, political, and moral issues through drama.
4. Compare the structural and thematic nuances of comedy, tragedy, and tragicomedy as presented in the prescribed plays.
5. Formulate coherent arguments about drama's performative and literary dimensions in written and oral formats.

Course Code: SEM III: DSC3	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PSO1	PSO2	PSO3	PSO4
CO 1	M	M	H	H	M	L	H	L	H	M	H	L
CO 2	M	M	H	H	M	L	H	L	L	H	M	M
CO3	M	M	H	H	M	L	H	L	M	H	H	L
CO4	M	M	H	H	M	L	H	L	M	H	H	M
CO5	M	M	H	H	M	L	H	L	M	H	H	H

ENG-H-DSC 4-3: Introduction to American Literature
Course Outcomes:

1. Identify and describe major literary movements and themes in American literature from the 19th to the 20th century.
2. Analyse American literary texts across genres—poetry, fiction, and drama—using appropriate critical frameworks.
3. Discuss the representation of American identity, race, gender, and the American Dream in the selected works.
4. Appreciate the stylistic and thematic diversity of American writers, including significant poets like, Frost, Whitman, Plath, Hemingway, and Miller.
5. Demonstrate critical reading, interpretation, and comparative skills in responding to American literature.

Course Code: SEM IV: DSC4	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action	PSO1	PSO2	PSO3	PSO4
CO 1	M	H	H	H	M	L	H	M	H	M	H	L
CO 2	M	H	H	H	M	L	H	M	L	H	M	M
CO3	M	H	H	H	M	L	H	M	M	H	H	L
CO4	M	H	H	H	M	L	H	M	M	H	H	M
CO5	M	H	H	H	M	L	H	M	M	H	H	H

<div align="center">

SEMESTER – 4

ENG-H-DSC 5-4 TH TU (4 Credits – Th 3, Tu 1)

COURSE NAME: POPULAR LITERATURE

</div>

CO1: Critical Understanding of Popular Literature

- Demonstrate an understanding of popular literature as a significant cultural and literary form, exploring its themes, styles, and audience engagement across time and geography.

CO2: Analysis of Genre and Narrative Techniques

- Analyze narrative structures, genre conventions (nonsense verse, detective fiction, adventure comics, fantasy), and literary devices used in texts like *Through the Looking Glass*, *Tintin in Tibet*, and *The Hound of the Baskervilles*.

CO3: Cultural and Historical Contextualization

- Examine how texts reflect and critique contemporary socio-cultural and historical contexts, such as colonial anxieties, modernity, and changing perceptions of childhood and heroism.

 CO4: Interpretation of Visual and Verbal Storytelling

- Interpret the interplay between visual and verbal storytelling, especially in graphic narratives like *Tintin in Tibet*, and understand how visuals contribute to meaning-making.

CO5: Engagement with Translation and Linguistic Play

- Appreciate linguistic creativity and challenges in translation, particularly through the study of *Abol Tabol*, and assess how nonsense literature functions across languages and cultures.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 5	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	M	H	L	H	L	M	H	M	M
CO3	L	H	M	M	H	L	M	M	H	H	H	M
CO4	H	M	H	M	H	M	H	M	M	H	M	L
CO5	L	H	M	M	H	L	M	L	H	H	M	M

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

ENG-H-DSC 6-4 TH TU (4 Credits – Th 3, Tu 1)
COURSE NAME: INTRODUCTION TO INDIAN WRITING IN ENGLISH

CO1: *Understand the historical and literary context of Indian Writing in English*, especially the evolution of the Indian novel, by critically engaging with Meenakshi Mukherjee's essay *The Beginnings of the Indian Novel."*

CO2: *Analyze short fiction by early Indian English writers*, such as Khushwant Singh and R.K. Narayan, to explore themes of identity, social change, and communal harmony/conflict in postcolonial India.

CO3: *Interpret and appreciate early Indian English poetry* by Michael Madhusudan Dutt, Toru Dutt, and Nissim Ezekiel, focusing on themes such as nationalism, nature, spirituality, and the self.

CO4: *Critically evaluate the significance of Bankimchandra Chattopadhyay's Rajmohan's Wife as one of the first Indian English novels*, understanding its narrative style, themes, and socio-political backdrop.

CO5: *Develop informed perspectives on how Indian writers adopted and adapted the English language and literary forms* to express indigenous concerns, identity, and resistance under colonial and postcolonial conditions.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 6	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	M	H	L	H	L	M	H	M	M
CO3	L	H	M	M	H	L	M	M	H	H	H	M
CO4	H	M	H	M	H	M	H	M	M	H	M	L
CO5	L	H	M	M	H	L	M	L	H	H	M	M

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

ENG-H-DSC 7-4 TH TU (4 Credits – Th 3, Tu 1)
COURSE NAME: ENGLISH POETRY – I
(FROM SPENSER TO PRE-ROMANTICS)

CO1: Demonstrate a critical understanding of major poetic forms and themes from the late 16th to the early 19th century, focusing on the transition from Renaissance to Pre-Romantic sensibilities.

CO2: Analyze and interpret poetic texts by Spenser, Marvell, Milton, Pope, and Blake with attention to literary devices, historical context, and philosophical undertones.

CO3: Identify and compare different stylistic features and concerns of Metaphysical, Epic, Mock-Epic, and Romantic poetry.

CO4: Evaluate the impact of classical influences, religious ideas, and socio-political contexts on the poetry of the selected authors.

CO5: Develop and articulate informed responses to canonical English poems through critical essays and discussions, enhancing both analytical and academic writing skills.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 7	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	M	H	L	H	L	M	H	M	M
CO3	L	H	M	M	H	L	M	M	H	H	H	M
CO4	H	M	H	M	H	M	H	M	M	H	M	L
CO5	L	H	M	M	H	L	M	L	H	H	M	M

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

COURSE NAME: ENGLISH DRAMA

Course Outcomes (COs)

1. **Analyze key themes, characterizations, and dramatic structures** in major English plays from different literary periods, including Shakespearean tragedy, Restoration comedy, and modern drama.

2. **Understand the historical, cultural, and social contexts** that influenced the creation of works such as *Macbeth*, *The Way of the World*, *The Importance of Being Earnest*, and *Look Back in Anger*.

3. **Evaluate the evolution of English drama** from the Elizabethan period to the 20th century, noting shifts in dramatic techniques, audience expectations, and theatrical conventions.

4. **Develop critical and interpretative skills** by engaging with the language, wit, satire, and symbolism employed by playwrights like Shakespeare, Congreve, Wilde, and Osborne.

5. **Apply literary theories and dramatic concepts** (such as tragedy, comedy of manners, realism, and modernist theatre) to analyze and critique selected texts.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 8	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	M	H	L	H	L	M	H	M	M
CO3	L	H	M	M	H	L	M	M	H	H	H	M
CO4	H	M	H	M	H	M	H	M	M	H	M	L
CO5	L	H	M	M	H	L	M	L	H	H	M	M

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

COURSE NAME: ENGLISH PROSE-1 (ROMANTIC AND VICTORIAN)

- **CO1: Analyze Victorian Social and Moral Values**
Students will be able to critically analyze how Victorian literature reflects the socio-economic, moral, and industrial challenges of the 19th century through texts like *Hard Times* and *Pride and Prejudice*.

- **CO2: Examine Characterization and Narrative Techniques**
Students will be able to evaluate narrative strategies and character development in the novels of Jane Austen, Charles Dickens, and Thomas Hardy, with particular focus on the construction of gender, class, and individual agency.

- **CO3: Interpret Literary Representations of Heroism and the Individual**
Students will understand Thomas Carlyle's concept of the "hero" and apply it to interpret characters in the prescribed texts, thereby developing a philosophical framework for analyzing leadership and creativity in literature.

- **CO4: Compare Rural and Urban Themes in Victorian Literature**
Students will be able to contrast depictions of rural life and industrial urbanization as seen in *The Mayor of Casterbridge* and *Hard Times*, identifying how space and setting influence narrative and theme.

- **CO5: Engage with Critical and Theoretical Perspectives**
Students will engage with Victorian critical thought and apply literary theory to understand historical context, ideology, and authorial intention across fiction and nonfiction.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

Course Code: DSC 9	PO1 Complex problem-solving	PO2 Critical thinking	PO3 Creativity	PO4 Communication Skills	PO5 Analytical reasoning/thinking	PO6 Digital and technological skills	PO7 Value inculcation (Ethical values)	PO8 Environmental awareness and action	PSO1	PSO2	PSO3	PSO4
CO1	L	H	M	H	H	L	H	M	H	H	M	M
CO2	M	H	H	M	H	L	M	L	L	H	M	M
CO3	L	M	M	M	H	L	H	H	H	M	H	M
CO4	M	H	M	H	H	L	M	H	H	H	H	M
CO5	H	H	H	H	H	L	M	H	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

COURSE NAME: ENGLISH POETRY II (FROM ROMANTIC TO MODERN)

- **CO1: Trace the Evolution of English Poetry**

Students will be able to identify and analyze the key thematic and stylistic developments in English poetry from the Romantic to the Modern period, exploring how each poet reflects the concerns of their time.

- **CO2: Interpret Poetic Language and Forms**

Students will develop the ability to critically interpret poetic devices, imagery, tone, and structure across a range of poems, from Wordsworth's blank verse to Larkin's minimalist lyricism.

- **CO3: Analyse the Interplay of Individual and Society**

Students will examine how poets like Tennyson, Browning, and Eliot explore the tension between personal identity and broader social or philosophical concerns in their works.

- **CO4: Explore the Role of Nature and Imagination**

Students will engage with Romantic poetry's emphasis on nature and the imagination, particularly through works by Wordsworth, Coleridge, and Shelley, and contrast this with the disillusionment and scepticism in Modern poetry.

- **CO5: Engage with Multiple Literary Movements**

Students will demonstrate an understanding of key literary movements—Romanticism, Victorianism, and Modernism—through close readings of representative poems and critical reflection on historical and cultural contexts.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO4
Course Code: DSC 10	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	H	H	L	M	M	H	H	M	L
CO2	H	H	M	H	H	L	L	L	L	H	M	H
CO3	H	H	M	M	H	L	H	H	H	M	H	H
CO4	M	H	H	M	H	L	H	M	M	M	H	L
CO5	M	H	H	M	H	L	H	M	H	H	L	M

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

COURSE NAME: ENGLISH PROSE- II (FROM VICTORIAN TO MODERN)

- **CO1: Understand Key Features of Modernist Literature**

Students will be able to identify and explain the defining characteristics of literary modernism, such as stream of consciousness, fragmentation, and psychological depth, as demonstrated in the works of Woolf, Forster, Mansfield, and Conrad.

- **CO2: Analyze Colonial and Postcolonial Themes**

Students will critically evaluate the treatment of empire, race, and cross-cultural encounters, especially in *A Passage to India* and *The Lagoon*, with attention to how these texts reflect and critique colonial ideologies.

- **CO3: Examine Gender and Subjectivity in Modern Fiction**

Students will explore themes of gender, identity, and personal consciousness, particularly through the lens of Woolf's *To the Lighthouse* and Mansfield's *The Fly*, and analyze how these works challenge traditional narrative forms.

- **CO4: Interpret Symbolism and Narrative Technique**

Students will develop skills to interpret symbolism, narrative voice, and stylistic experimentation in modernist prose, recognizing how these devices convey complex emotional and philosophical themes.

- **CO5: Situate Texts in Historical and Intellectual Contexts**

Students will demonstrate the ability to contextualize the selected texts within early 20th-century socio-political developments, including World War I, shifting gender roles, and the decline of the British Empire.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 11	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	H	L
CO2	M	H	M	H	H	L	L	M	M	H	H	M
CO3	H	H	M	M	H	L	H	H	L	H	H	M
CO4	M	H	H	M	H	L	H	M	L	H	M	H
CO5	L	H	H	M	H	L	H	M	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

COURSE NAME: LITERARY THEORY – I

(FUNDAMENTALS OF WESTERN LITERARY THEORIES)

- **CO1: Understand the Foundations of Literary Criticism**

Students will be able to explain fundamental concepts of classical literary theory as presented in Aristotle's *Poetics*, including tragedy, catharsis, peripety, and anagnorisis.

- **CO2: Analyze the Evolution of Literary Thought**

Students will critically trace the shift from classical to Romantic literary criticism through close study of Wordsworth, Coleridge, and Shelley, understanding how each redefined the purpose and nature of poetry.

- **CO3: Interpret Key Critical Concepts**

Students will demonstrate a clear understanding of important literary terms and concepts such as *fancy*, *primary and secondary imagination* (Coleridge), and *spontaneous overflow of powerful feelings* (Wordsworth).

- **CO4: Evaluate the Role of the Poet and Poetry**

Students will critically evaluate Shelley's argument in *A Defence of Poetry* regarding the moral and imaginative power of poets, and relate it to broader Romantic ideas about creativity and inspiration.

- **CO5: Apply Critical Frameworks to Literary Texts**

Students will apply the theoretical concepts studied—such as catharsis, imagination, and poetic function—to analyze literary texts more effectively, thereby enhancing their interpretive and analytical skills.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

Course Code: DSC 12	PO1 Complex problem-solving	PO2 Critical thinking	PO3 Creativity	PO4 Communication Skills	PO5 Analytical reasoning/ thinking	PO6 Digital and technological skills	PO7 Value inculcation (Ethical values)	PO8 Environmental awareness and action	PSO1	PSO2	PSO3	PSO4
CO1	L	H	M	H	H	L	M	M	H	H	M	M
CO2	M	H	M	H	H	L	M	L	L	H	M	M
CO3	H	H	M	M	H	L	M	H	H	M	H	M
CO4	L	H	H	M	H	L	H	L	H	H	H	M
CO5	L	H	H	M	H	L	H	M	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

COURSE NAME: INDIAN WRITING IN ENGLISH – I

Course Outcomes

1. **Critical Understanding of Indian English Literature**

   Students will develop a nuanced understanding of Indian English literature through the works of R.K. Narayan, Ruskin Bond, Kamala Das, A.K. Ramanujan, Jayanta Mahapatra, and Mahesh Dattani, exploring how literature reflects the socio-cultural and historical realities of India.

2. **Appreciation of Diverse Literary Forms and Styles**

   Learners will identify and appreciate various literary genres and forms—such as the postcolonial novel, confessional poetry, and modern Indian drama—by examining works like *Waiting for the Mahatma*, *The Room on the Roof*, and *Tara*, along with selected poems.

3. **Exploration of Identity, Nationalism, and Social Issues**

   Through texts like Derozio's *To India, My Native Land*, Kamala Das's *Introduction*, and Mahapatra's *Dawn at Puri*, students will critically engage with themes of national identity, personal introspection, and socio-political concerns relevant to both colonial and postcolonial India.

4. **Analysis of Language and Narrative Techniques**

   Students will analyze how writers like A.K. Ramanujan and R.K. Narayan use language, irony, symbolism, and narrative voice to construct meaning, and how these techniques contribute to the thematic richness of their works.

5. **Development of Comparative and Contextual Thinking**

   Learners will be equipped to draw connections between different texts and time periods, comparing colonial perspectives (as in Derozio) with post-independence and contemporary voices (such as Mahesh Dattani and Ruskin Bond), thus fostering a broader contextual and comparative literary understanding.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 11	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	H	M	H	H	M	M
CO2	M	H	M	H	H	L	L	M	L	H	M	M
CO3	H	H	M	M	H	L	H	H	H	M	H	M
CO4	M	H	H	H	H	L	H	M	H	H	H	M
CO5	L	H	H	M	H	M	H	M	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

Course Outcomes

1. **Understand the Evolution of Modern Drama**

   Students will trace the development of modern drama from realism and naturalism (Ibsen, Chekhov) to epic theatre (Brecht) and absurdism (Beckett), identifying the shifting theatrical conventions and ideological underpinnings of each movement.

2. **Critically Analyze Social and Psychological Themes**

   Learners will examine how *A Doll's House* and *The Cherry Orchard* engage with themes such as gender roles, class conflict, individual agency, and social change, applying relevant critical frameworks to interpret these concerns.

3. **Interpret Dramatic Structure and Stagecraft**

   Students will analyze the unique dramatic structures and stage techniques used by Brecht and Beckett, understanding how form and content interact to challenge traditional narrative expectations and provoke audience response.

4. **Explore Philosophical and Political Underpinnings**

   Learners will evaluate the philosophical questions posed in *Waiting for Godot* and the moral dilemmas in *The Good Woman of Szechuan*, connecting them to existentialism, Marxist theory, and questions of human responsibility.

5. **Develop Comparative and Cross-cultural Insights**

   Students will compare the cultural contexts and thematic concerns across different European societies represented in these plays, enhancing their ability to engage with drama as both a literary and performative art form with global relevance

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 11	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	H	H	L	L	M	L	H	M	M
CO3	M	H	M	M	H	L	H	H	H	M	H	M
CO4	M	M	H	M	H	L	H	M	H	H	H	M
CO5	L	M	H	M	H	L	H	M	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

Course Outcomes

1. **Interpret Key Themes in American Literature**

   Students will critically examine central themes such as memory and trauma (*Beloved*), urban identity (*Chicago*, *To Brooklyn Bridge*), emotional intimacy (*I carry your heart with me*), and family dynamics (*The Glass Menagerie*), developing insight into the American literary and cultural landscape.

2. **Analyze Literary Form and Innovation**

   Learners will explore the formal experimentation in modern and postmodern American poetry and drama, including free verse, non-linear narratives, and symbolic structures, particularly in the works of E.E. Cummings, Hart Crane, and Tennessee Williams.

3. **Understand Historical and Socio-political Contexts**

   Students will understand how texts like *Beloved* and *A Mark of Resistance* reflect the impact of slavery, feminism, civil rights, and resistance movements, examining how literature becomes a medium for cultural and political expression.

4. **Evaluate Psychological and Emotional Depth in Literature**

   Through close reading of *The Glass Menagerie* and *Beloved*, students will assess how writers portray psychological conflict, memory, loss, and human fragility, enhancing their understanding of character development and emotional nuance.

5. **Develop Comparative and Interdisciplinary Perspectives**

   Learners will draw interdisciplinary connections between literature, history, gender studies, and urban sociology—comparing how diverse voices (African American, feminist, modernist, and avant-garde) shape American literary expression across genres and periods.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 11	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	H	H	L	L	M	L	H	M	M
CO3	M	H	M	M	H	L	H	H	H	M	H	M
CO4	M	H	H	H	H	L	H	M	H	H	H	M
CO5	L	H	H	M	H	M	H	M	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

Course Outcomes

1. **Critically Analyze Social and Gender Issues in Indian Literature**

   Students will interpret how writers like Premchand, Chughtai, and Tendulkar address themes such as poverty, patriarchy, social reform, and women's agency within colonial and postcolonial Indian society.

2. **Explore the Intersections of Literature, History, and Politics**

   Learners will evaluate the political and philosophical tensions depicted in Tagore's *The Home and the World* and Amrita Pritam's poetry, understanding literature's role in critiquing nationalism, communalism, and historical trauma.

3. **Understand Regional and Cultural Diversity in Indian Writing**

   Through stories by Senapati, poems by Muktibodh, and plays by Tendulkar, students will appreciate the linguistic, cultural, and regional variety in Indian literature and its influence on literary expression and themes.

4. **Examine Literary Aesthetics and Philosophical Depth**

   Students will explore spiritual and metaphysical themes in Tagore's *Gitanjali* and Muktibodh's *The Void*, analyzing poetic form, symbolism, and the philosophical inquiries embedded in Indian literary traditions.

5. **Develop Skills in Literary Interpretation and Comparative Study**

   Learners will compare and contrast literary texts across genres—short story, poetry, novel, and drama—enhancing their ability to critically engage with literary forms, themes, and contexts in both classical and modern Indian writing.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
Course Code: DSC 11	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/ thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	M	M	H	L	M	M	H	H	M	M
CO2	M	H	M	H	H	L	L	M	L	H	M	M
CO3	M	H	M	M	H	L	H	H	H	M	H	M
CO4	M	H	H	M	H	L	H	M	H	H	H	M
CO5	L	M	H	M	H	M	H	M	M	H	M	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

SEC (SKILL ENHANCEMENT COURSE)

SEC 1 BUSINESS WRITING

[FOR SEMESTER 1]

Course Outcomes

1. **Demonstrate Proficiency in Business Communication Formats**
   Students will be able to write clear, concise, and professional business documents—including reports, formal letters, curriculum vitae (CV), meeting minutes, and emails—appropriate to various workplace contexts.
2. **Apply Effective Communication Skills in Professional Settings**
   Learners will understand the principles and importance of business communication and apply them to real-world tasks such as e-correspondence, documentation of meetings, and job-related communication, ensuring accuracy, clarity, and appropriate tone.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO4
Course Code: DSC 9	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	M	M	L	H	H	H	M	L	L	M	H	H
CO2	M	M	L	H	H	H	M	L	L	M	H	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

SEC (SKILL ENHANCEMENT COURSE)

SEC 2 ACADEMIC WRITING & COMPOSITION

[FOR SEMESTER 2]

Course Outcomes

1. **Demonstrate Understanding of the Academic Writing Process**
   Students will understand and apply the stages of the academic writing process—planning, drafting, revising, and editing—to produce clear, coherent, and well-structured academic texts.
2. **Effectively Summarize, Paraphrase, and Compose Academic Content**
   Learners will develop the ability to summarize and paraphrase scholarly materials accurately and ethically, while writing structured essays and compositions appropriate to academic standards.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO4
Course Code: DSC 9	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	L	H	L	H	H	H	L	L	L	H	H	H
CO2	M	H	L	H	H	H	L	L	L	H	H	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

SEC (SKILL ENHANCEMENT COURSE)

SEC 3 ENGLISH LANGUAGE TEACHING

[FOR SEMESTER 3]

Course Outcomes

1. **Understand Theories and Methods of English Language Teaching**
   Students will demonstrate a clear understanding of key concepts in English Language Teaching, including ESL/EFL distinctions, language acquisition vs. learning, and major teaching methodologies such as the Grammar-Translation Method, Communicative Approach, and Task-Based Language Teaching.
2. **Apply Effective Strategies for Teaching Language Skills**
   Learners will be able to identify the objectives and challenges of teaching listening, speaking, reading, and writing (LSRW) skills, and apply suitable methods and learner-centered strategies in diverse classroom contexts, particularly within the Indian educational setting.

COURSE OUTCOME-PROGRAMME OUTCOME MAPPING MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO4
Course Code: DSC 9	Complex problem-solving	Critical thinking	Creativity	Communication Skills	Analytical reasoning/thinking	Digital and technological skills	Value inculcation (Ethical values)	Environmental awareness and action				
CO1	M	H	H	H	H	H	L	L	L	H	H	H
CO2	M	H	H	H	H	H	L	L	L	H	H	H

Mapping correlation	HIGH	H
	MEDIUM	M
	LOW	L
	NO CORRELATION	–

PO:	PROGRAMME OUTCOMES
PSO:	PROGRAMME SPECIFIC OUTCOMES
CO:	COURSE OUTCOMES

Programme Name: B.A. English Honours (Major)

Programme Specific Outcomes (PSOs)

PSO 1: Literary and Historical Awareness

Students will demonstrate a critical understanding of English literature across historical periods—from the Elizabethan age to the postmodern—and engage with canonical as well as emerging global, Indian, and regional literary traditions. They will develop insights into the aesthetic, socio-political, and philosophical currents shaping literary production.

PSO 2: Analytical and Theoretical Proficiency

Students will acquire the ability to critically read, interpret, and evaluate literary texts using relevant literary theories and concepts. This includes a grounding in classical Western literary criticism as well as modern theoretical approaches, enhancing their capacity for close reading and analytical writing.

PSO 3: Cultural and Linguistic Competence

Through engagement with diverse genres, regions, and forms—including translated works and popular literature—students will develop sensitivity to cultural differences and gain proficiency in language use. They will also cultivate a nuanced understanding of English as both a global and local language.

PSO 4: Research, Communication, and Employability Skills

Students will enhance their academic writing, communication, and research abilities through structured coursework in academic and business writing, language teaching, and translation. These skills prepare them for careers in teaching, publishing, journalism, content development, civil services, and higher academic research.