



## GOKHALE MEMORIAL GIRLS' COLLEGE

### Activity Report of an International Webinar on Satyajit Ray Titled "Satyajit, Cinema & Modernity" (as Part of His Birth Centenary Commemoration "Infinite Ray")

1. Name of the International Webinar: "Satyajit, Cinema and Modernity"
2. Organized by: Department of English & CMEV, under the aegis of IQAC, Gokhale Memorial Girls' College.
3. Aim of the Webinar: Organized as part of the Birth Centenary Celebration of the Indian filmmaker and auteur, Satyajit Ray, this academic webinar sought to revisit the cinematic world of Ray's works with a special focus on our cinematic modernity, pioneered and largely shaped by this visionary filmmaker.
4. Date: 1<sup>st</sup> July, 2021
5. Duration in hours: 3 Hours 40 Minutes (approximately)
6. Number of Participants (approximate): 100
7. Name of Speakers with title of their speech, designation and Affiliation:

Name of Speakers	Title of the speech	Designation	Affiliation
Dr. Mausumi Sen Bhattacharjee	"Dialectics of the Modern Woman: A Study of Satyajit Ray's 'Mahanagar'"	Associate Professor	Dept. of English, Sanskrit College & University
Dr. Dibyakusum Ray	"The Atavist Urban: Ray's Filmic Chronology and the Humanist City"	Assistant Professor	IIT Ropar
Rabi Ranjan Maitra	"The Techniques of Ray"	Indian Director and Editor	Professor at SRFTI
Chandak Sengoopta	Chairperson	Professor of History, Classics, and Archaeology	Birkbeck College, London University



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8. Sponsoring agency: Gokhale Memorial Girls' College, Indian Overseas Bank, ABP Education
9. Sponsored amount: Forty Thousand Rupees(For the EntireEvent)
10. Outcome of the Webinar: From visual narrative to soundscape, from editing and cinematography to thematic representation, from cultural politics to cultural legacy, this webinar explored many dimensions of Ray's cinematic oeuvre, a fascinating world in itself which still exerts a powerful influence on Bengali consciousness. The speakers, through their insightful presentations, remind us of the constant need to reinterpret Ray's cinematic works and rediscover their relevance in our time.
11. Video link of the Webinar: <https://youtu.be/1EPjR1TTn7o>
- 12.

**Gokhale Memorial Girls' College**  
Departments of English, CMEV and IQAC  
will present an Academic Webinar on Ray's Cinematic Modernity

**Satyajit, Cinema and Modernity/**  
**সত্যজিৎ, চলচ্চিত্র ও আধুনিকতা**

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**Date: Thursday, 1st July 2021 Time: 6p.m. onwards**

 <b>Dr. Mausumi Sen Bhattacharjee</b> Associate Professor, Dept. of Eng Sanskrit College & University	 <b>Dr. Dibyakusum Ray</b> Assistant Professor, IIT Ropar	 <b>Rabiranjana Maitra</b> Indian Director and Editor Professor at SRFTI
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**Chairperson :**  
  
**Chandak Sengoopta,**  
Prof. of History, Classics and Archaeology  
Birkbeck College, London University

<https://youtube.com/channel/UC9GCAx559YB10B3N2Jlr7Tg>

The webinar will be followed by presentations from the winners of the Inter College Essay Competition